

Provision on carrying out competition SWISS CHAMPIONSHIP 2018 (BELLYDANCE)

1. Time and place:

28.04.2018. Beginning of Bellydance discipline at 16.00 till 19.00 o'clock.

2. Dancing disciplines:

- Oriental Classic
- Oriental Folk
- Oriental Show
- Tribal

3. Levels:

1st league – for dancers who take oriental dances more than 3 years, participated in dancing competitions earlier (in amateur category), won or reached the final.

Super league – league in which only skilled contestants who were earlier repeatedly winning competitions of a national or international class can act. The highest league is a transitional step in professional league, therefore requirements to technical capabilities, a costume, a make-up as to professionals.

4. Disciplines

Oriental Classic

Oriental classic: based on the classical style Raks Sharqi and includes or may consist of elements of Oriental folk dances and styles. It is forbidden to use acrobatic movements or lifts, use props or accessories except of canes, finger cymbals, and “conventional veils”.

Oriental Folk

Oriental FOLK: Arabic folk dance reflects the national features, traditions, habits, music, costume and history of a peoples' society living in a particular place, region or country. Recommended Dance styles Oriental FOLK DANCE:

- Saidi • Khaleegy • Nubian • Dabke • Ghawazee • Haggallah • Falaahii • Baladi • Shaabi • Muashahat • Bandari • Simsimiya (Bambutu) • Bedouin

Oriental Show

Oriental Show: choreography with compulsory show element may incorporate any form of dance, however Oriental Dance original technique and music predominates. It is allowed to use oriental props and appropriate accessories (two veils, Isis wings, saber, vases, and etc.) and any type of costume. Various dances, styles and fusions of fantasy styles like flamenco oriental and others are welcome. There has to be a development of the plot (introduction, culmination, final). Musical accompaniment for SHOW BELLY DANCE can be any kind of music

Tribal Fusion

All styles of tribal fusion, Gothic, Urban, Balkan, Afro, Indian, Vintage, Animation, Trabret and others. In the dance, must be at least 20% of the movements of American Tribal Stile.

5. Judiciary board of competition and criteria of an assessment.

Professional judges of SBA; teachers and dancers from Switzerland and Germany
All participants are estimated by three criteria (system 3 D), from 1 to 10 points:

- **T** = dance technique
- **C** = composition / choreography
- **I** = image

The Show category is estimated on 4 D system. The criterion is added

- **S**= show

Technique:

Musicality and rhythm. Balance. Control/management. Continuity, logicity of the movement. Energy. Quality of performance of the technical bellydance elements (isolation, intensity, accuracy).

Composition (choreography): Use of music and musical phrases, synchronism. Use of evolutions or levels. (for duets and groups). Use of space of a dancing floor. Compliance of style to the chosen music, musical filling. Technique level of all dancers. Creativity (creative approach). Originality.

Image (presentation): Compliance of a costume to the chosen image. Compliance of a make-up. A harmony of a hairstyle, a body and the costume well fitting. Purity and neatness of costume. Ability to subdue the viewer – Charisma. Emotionality.

Show (staginess): Criteria of show: It is fascinating or interesting? Whether there is a history, a subject, the concept, idea or the message? Whether the history the concept, idea. Visuality, emotionality, theatricality.

If in dancing discipline Oriental classic themore than 12 participants in any age groups are taken, competition is held in some rounds (1/4, ½, the final).

In the final refereeing is carried out on "Skeyting-system".

6. The general rules SBA when carrying out events.

- Presence of strangers in a make-up room is forbidden;
- Smoking, drinking of alcoholic drinks is forbidden;
- Organizers don't bear responsibility for safety of personal belongings of participants;
- It is forbidden to behave indecently toward the audience, organizers and opponents.

7. Technical safety

It is forbidden:

- to use of naked flame, liquid or other substances which can make wet or bring damage a floor/ bring scene into an unsafe state.
- to use animals during performance .
- to use the materials compensating sliding (rosin, castor oil, paraffin, etc.)

8. Registration:

Registration is open from 15.01.2018 till 10.04.2018

For registration for competition it is necessary to fill in the application (the dokument is applied) and send to info@swiss-bellydance-association.ch

The application is considered full and can be accepted by organizers to execution only in that case if the participant till 20.04.2018:

- the application correctly filled and sent,
- received confirmation from organizing committee on e-mail,
- sent a performance soundtrack,
- paid a registration fee.

Without preliminary application participants are allowed to competitions in the decision of organizers, thus the registration fee increases by 30%.

9. Registration fee:

25 CHF +10 CHF for each additional category.

In competitions day it is necessary to come a front desk for confirmation of participation and obtaining numbers of participants. Registration begins at 15-00.

10. Music.

Music should not be longer than 2.5 minutes (for solos, duets), 3.5 minutes (for groups)

The soundtrack for dancing needs to be sent in the MP3 for advance to info@swiss-bellydance-association.ch.

Be sure to specify the number of confirmed application, category, nomination, and the name of participant.

Dear contestants! In order to avoid technical misunderstanding, a request to have the duplicate of music for performance in a MP3. Also it is recommended to check at the sound technician in advance.

11. Rewarding of participants:

1st, 2nd, 3th places in all Solo and Duo categories and disciplines: diplomas, medals.

1st, 2nd, 3th place in groups – diplomas, cups.

Other places - participant diploma.

12. Competition Schedule:

The detailed program of competitions – on the site after 20.04.2018.

13. Contacts:

www.swiss-bellydance-association.ch ‘

info@swiss-bellydance-association.ch

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